



Faculty Details

Name	<i>Dr. Vinod Kumar Singh</i>	
Designation	<i>Assistant Professor</i>	
Address	<i>Teachers' Court – 10 Gwyer Hall University of Delhi Delhi – 110007</i>	
Phone No. (Office)	<i>+91-1127666757</i>	
Email	<i>vk Singh@english.du.ac.in</i>	
Web-Page	<i>http://www.englishdu.ac.in/index.php?page=faculty</i>	
Educational Qualifications		

Degree	Institution	Year
D.Phil.	<i>University of Allahabad</i>	<i>2013</i>
M.A.	<i>University of Allahabad</i>	<i>2006</i>
B.A.	<i>University of Allahabad</i>	<i>2003</i>
Intermediate	<i>JNV Allahabad</i>	<i>2000</i>
High School	<i>JNV Allahabad</i>	<i>1998</i>

Professional Courses:

- ❖ *87th Orientation Course, CPDHE, University of Delhi, Delhi.
(25th November - 23rd December 2016)*
- ❖ *Refresher Course in Indian Culture, Thought and Thinkers, CPDHE, University of Delhi, Delhi.
(28th November - 19th December 2017)*

Career Profile

- ❖ *MNNIT Allahabad (February 2012 to January 2014)*
- ❖ *Department of English, University of Delhi, Delhi (February 2014 onwards)*

Administrative Assignments

- ❖ *Member of the following departmental committees:*
 - *MA Committee*
 - *MPhil Committee*
 - *Examination Committee*
 - *Internal Assessment Committee*
 - *Purchase, Planning, Maintenance and Facilities Committee*
 - *Library Committee*
 - *Handbook / Annual Report / Website Committee*
 - *Finance and Purchase Committee*
 - *Anti-Ragging Committee (2014 Onwards)*
 - *Discipline Committee (for Holi Festival)*
 - *PG Courses Committee*
 - *Departmental Research Committee (2018-20)*
- ❖ *Teacher-in-Charge, PG Centre, NCWEB, University of Delhi (August 2015 onwards)*
- ❖ *Nodal Officer for PG Admissions, NCWEB, University of Delhi (2018-19 & 2019-20)*
- ❖ *Members of the following committees in NCWEB, University of Delhi*
 - *Finance and Purchase Committee*
 - *Grievance Redressal Committee*
 - *Anti-Ragging Committee / Discipline Committee (for Holi Festival)*
 - *North-East Students' Grievance Redressal Committee*
 - *UG & PG Admission Committee (2019-20)*
- ❖ *Member, Faculty Committee (Arts), University of Delhi (August 2017 - August 2019)*
- ❖ *Member, PG Admission Bulletin Committee, University of Delhi (2019-20)*
- ❖ *Mentor, Content Development for UG Courses (English), SOL, University of Delhi*
- ❖ *Observer, Extra Curricular Activities Admission Trials, University of Delhi (2019-20)*

Areas of Interest / Specialization

- ❖ *British Drama & Shakespeare Studies*
- ❖ *Indian / Bhakti Literature*
- ❖ *Indology*
- ❖ *Contemporary Tribal Writings*
- ❖ *Literary and Cultural Theories*
- ❖ *Postcolonial / Subaltern Studies*

Subjects Taught

- ❖ *Shakespeare*
- ❖ *17th & 18th Century Drama*
- ❖ *Literary Criticism*
- ❖ *Indian / Bhakti Literature*
- ❖ *European Comedy*
- ❖ *19th Century Novel*
- ❖ *New Literatures in English*
- ❖ *Methods in the Analysis of Culture*

Publications Profile

1. a. “*Hamlet: An Interpretation in the Light of Indian Idea of Kingship*,” *Points of View*, XVI, 2 (Winter 2009): pp. 25-35. ISSN 0971-605X. (Co-author Prof S K Sharma)
b. “*Hamlet: An Interpretation in the Light of Indian Idea of Kingship*,”
<http://www.shaksper.net/review-papers/sharma.pdf>. (Co-author Prof S K Sharma)
2. “*Indian Idea of Kingship*,” *The Indian Journal of Political Science*, LXXI, 2 (April – June 2010): pp. 383-398. ISSN 0019-5510. (Co-author Prof S K Sharma)
3. “*King Henry V and the Indian Idea of Kingship*,” *The Literary Criterion: A Dhvanyaloka Quarterly*, XLV, 2 (2010): pp. 58-70. (Co-author Prof S K Sharma)
4. “*Macbeth: An Interpretation in the Light of Indian Idea of Kingship*,” *The Atlantic Critical Review*, IX, 2 (July – September 2010): pp. 23-37. ISSN 0972-6373. (Co-author Prof S K Sharma)
5. a. “*Shakespeare’s Antony and Cleopatra: An Interpretation in the Light of Indian Idea of Kingship*,” *The Indian Journal of English Studies*, XLVIII, (2011): pp. 54-67. Reg. no. 38689/80. (Co-author Prof S K Sharma)
b. “*Antony and Cleopatra: An Interpretation in the Light of Indian Idea of Kingship*,” *Creative Forum: Journal of Literary & Critical Writings*, 25, 1-2 (Jan-Dec 2012): pp. 123-26. ISSN 0975-6396. (Co-author Prof S K Sharma)
6. “*Contemporary Tribal Life: Facts Through Fiction*,” *Situating Tribals of India (Culture, Language and Self)*. Ed. S K Sonker. New Delhi: Yash Publisher, 2018: pp. 47-64.

Conference Organization / Presentations (*in the last three years*)

1. “Some Thoughts on Feminist Response to Ramayana” Talk delivered in “Nari Chetna” program organised under the aegis of Sahitya Academy in collaboration with Non-Collegiate Women Education Board, University of Delhi, Delhi (*July 2016*)
2. “Contemporary Tribal Life: Facts through Fiction,” International Seminar on “Emerging New Identities in Dalit and Tribal Literature and Society,” Department of English and Foreign Languages, Indira Gandhi National Tribal University, Amarkantak. MP (*September 2016*) [*Invitation*].
3. Chaired a session, National Seminar on “Culinary Routes/Roots.” Department of English, University of Delhi, Delhi (*November 2016*)
4. Delivered lectures in two sessions in Pre-Entrance Summer School, Department of English, University of Delhi, Delhi (*June 2017*)
5. Delivered Lecture on “Role of English in Scientific / Research Writings.” CEP on “Scientific Writing and Advance Publishing Tools,” Defence Scientific Information and Documentation Centre, Delhi (*March 2018*) [*Invitation*]
6. “Shakespeare Political Wisdom: A Study from an Indian Perspective” in International Conference on “Politics, Power and Spectacle in Shakespeare,” Shakespeare Society of India in collaboration with Kirori Man College and the Department of English, University of Delhi (*March 2019*)

Research Projects (Major Grants / Research Collaboration)

Awards and Distinctions

- ❖ *UGC Junior Research Fellowship*

Association With Professional Bodies

- ❖ *Life Member, Forum on Contemporary Theory, Vadodara*
- ❖ *Life Member, Shakespeare Society of India, New Delhi*

Other Activities



Signature of Faculty Member